

call for papers

1. theme

interdisciplinarity and experiences in documentation and preservation of recent heritage

After almost twenty years of DOCOMOMO Brazil's activities, today an exponential increase of researches on recent built heritage is testified. More Twentieth-Century buildings and sites are acknowledged as cultural heritage, the archives and publications about them have been multiplied, as much as experiences and reflections related to them have.

In this context, interdisciplinarity is paramount to the preservationist culture on Architecture and Urbanism. Fundamental roles are played by History, consolidating critical narratives; by Sociology and Anthropology, assessing cultural values; by the Arts – conserving and restoring works integrated to buildings; by Geography, studying population and regional issues; by Information Science, conserving and disclosing documental archives; by Law, normalizing heritage; by Social Communication, establishing the dialogue with the involved communities.

The purpose of the 9th DOCOMOMO Brazil Conference is to gather, in an interdisciplinary way, the practices involved in this universe, sharing knowledge and consolidating principles, contributing effectively to the preservation of recent cultural heritage.

For organizing the discussions, presented contributions shall be registered in one of the following thematic axes:

- 1 – Reflections on recent heritage;
- 2 – Documentation of recent heritage;
- 3 – Preservation of recent heritage;

Collective contributions are stimulated, with the participation of professionals from different fields of knowledge.

Recent heritage is here understood as Brazilian modern architectural heritage, including work by Brazilian architects abroad or foreign architects in Brazil as well as relevant work completed before the 1920s or after the 1970s. Papers about other projects and/or buildings will be welcome if related to that heritage, in accordance with the DOCOMOMO Brazil Conference's standing as its top international forum.

The thematic axis **Reflections** on recent heritage has at least three developments. We are interested in papers that explore how and to what degree the contribution of other disciplines enriches the analysis of the recent heritage. Example: how Bourdieu's field theory could enrich the analysis of the dispute between São Paulo and Rio de Janeiro in the 1950s – Geraldo Ferraz against Lucio Costa. We are also interested in papers that explore how and to what degree the contribution of other disciplines may have affected the materialization of the recent heritage. Example: how abstract expressionism affected the work of Niemeyer and Burle Marx. Finally, we are interested in papers that examine countervailing assertions of disciplinary autonomy in Brazilian modern theory and practice, including the consideration of concepts or procedures that belong to architecture's own tradition. Example: how the concept of type is manifest in Paulista brutalism or how comparative formal analysis of houses by Le Corbusier, Richard Meier and Carlos Millan may characterize different cultural contexts.

The thematic axis **Documentation** gathers general reflections and case studies that discuss the theory or practice of modern heritage documentation with the contribution of other disciplines. Documentation is here understood as the totality or each one of the processes of surveying, selecting, sorting, and organizing information about recent heritage, including the establishment of architectural archives as well as the systematization and evaluation of their documents.

The thematic axis **Preservation** gathers general reflections and case studies that discuss the theory or practice of modern heritage preservation with the contribution of other disciplines. Preservation is here understood as any kind of action aiming to guarantee the integrity and permanence of the recent heritage, including the drawing up of legislation and public debates.

2. submission and evaluation of contributions

2.1. submission of contributions

9th DOCOMOMO Brazil Conference will hold up to 120 papers presented, and up to 300 papers published in its proceedings.

Papers should not exceed **2.500 words** (notes and references not included). Submissions must be made exclusively in digital DOC or RTF format, with a 2Mb maximum file size, and formatted as explained in the [template file](#). Submissions also must have a 300-words abstract, with author identification. Notes and bibliographical references may be formatted either accordingly to ABNT or *Chicago Manual of Style* standards.

Submissions must be sent as e-mail attachments to 2011artigos@docomomobsb.org. A submission will be registered only upon confirmation message by the Organizing Committee.

An author can register with only one individual paper, and with any number of collective papers. At least one of the authors of an accepted submission may register as participant in 9th DOCOMOMO Brazil Conference, in order to be included in the proceedings and to present it in the event.

Submissions will be accepted only in Portuguese, Spanish and English languages. They may be presented in their original language. However, simultaneous oral translations for English Language – the official DOCOMOMO International language –, will be offered only during the keynote speakers' talks, but not during the regular sessions.

[Download here the paper template.](#)

2.2. evaluation criteria and procedures

Contributions will be evaluated for its: adequacy to the proposed theme; originality; clearness and coherence of ideas; quality of documental resources; format. Every selected contribution, in the terms of this call for papers, will be published in the proceedings.

Each contribution will be evaluated by two members of the Scientific Committee. In case of disagreement, it may be evaluated by a third member. Selected papers will be distributed by the Organizing Committee in thematic tables defined to guarantee their coherence and to allow contact between their Chairs and their authors – in the case of revisions in the original manuscripts.

3. docomomo brazil

DOCOMOMO is a Non-governmental organization founded in 1988, in Eindhoven, Netherlands, with representations in over forty countries. It is a non-profit entity, today hosted by the *Fundació Mies van der Rohe*, in Barcelona, Spain, acting also as consultant for UNESCO World Heritage Center. Its aims are the documentation and conservation of Modern Movement creations in architecture, urbanism and related fields. DOCOMOMO is recognized today as one of the most prominent worldwide organizations related to preservationist causes.

Following DOCOMOMO International principles, DOCOMOMO Brazil was created in 1992 in the Post-Graduation program of the Faculty of Architecture of Federal University of Bahia – in Salvador. DOCOMOMO Brazil Executive Committee was also hosted by the Faculty of Architecture and Urbanism of the University of São Paulo – FAU-USP –, in 2000 and 2001; by the Post-Graduation Program in the Department of Architecture and Urbanism of the School of Engineering University of São Paulo in São Carlos, from 2002 to 2005; and again in the FAU-USP in 2005 and 2006. Since 2008, it is hosted by the Post-Graduation Program on Architecture, in Federal University of Rio Grande do Sul – PROPARG.

DOCOMOMO Brazil conferences are regularly held since 1995, always each two years. With the participation of graduation and post-graduation programs in Architecture and Urbanism from several universities, these events became an internationally recognized forum for their contribution to the debate on Modern Architecture and Urbanism. With the creation of DOCOMOMO regional chapters, its actions have been extended all over Brazil, resulting also in the realization of several local events.

4. public

DOCOMOMO Brazil Conference is established as a reference in the fields of Architecture and Urbanism, with its main public in them. It is intended to join, to this group, researchers from related fields such as the Arts, Engineering, History, Information Science, Law, Social Communication, Sociology and Anthropology amongst others. This may be achieved due to an interdisciplinary approach that reflects the specific interests of each of them in their practice and reflections related to documentation and preservation of recent built heritage.

5. schedule

Call for papers
October, 25th, 2010

Deadline for submissions
February, 28th, 2011

Notification of acceptance
March, 28st, 2011

Deadline for final versions
April, 28th, 2011

Conference
June, 7th – 10th, 2011

6. scientific committee

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7. organizing committee

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8. addresses

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